

Historic building recording of Braintree College, Church Lane, Bocking, Essex, CM8 2BD

August 2020



report prepared by
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commissioned by
**Graham McCormick,
M Scott Properties Ltd**

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CAT Report 1606
October 2020

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1 Summary

A programme of historic building recording was carried out by Colchester Archaeological Trust on Braintree College, Bocking, Essex in August 2020.

The college complex consists of a large number of buildings and was constructed in the late 1950s or early 1960s. It was built in the brutalist architectural style, with strong geometric angles, exposed building materials and a strong focus on practicality over aesthetics. Several buildings were added to the college in the 1990s and are of a much more modern style, with pitched roofs and exposed timber-trusses.

2 Introduction (Fig 1)

This is the archive report of a historic building recording carried out on Braintree College, Bocking in advance of its demolition. The recording work was commissioned by M Scott Properties Ltd and was carried out by Colchester Archaeological Trust (CAT) in August 2020. The site is located on the east side of Church Lane, opposite the entrance into Coldnailhurst Avenue in Bocking, approximately 1km north of Braintree town centre, at NGR TL 76114 24344 (Fig 1).

A planning application (planning ref. 19/01743/FUL) was submitted to Braintree District Council in September 2019 proposing the demolition of the existing college buildings and the erection of a 75-bedroom care home and 19 new dwellings with associated site infrastructure.

In response to this application, the Place Services Historic Environment Advisor (HEA) recommended to the council that a Historic England Level 2 building recording be made of the buildings prior to their demolition. This recommendation was given based on the site having played a notable part in the education and lives of many of the local community. The recommendation was based on the National Planning Policy Framework (DCLG 2019).

A Written Scheme of Investigation (WSI) for the building recording was prepared by Colchester Archaeological Trust (CAT 2020) and agreed with the HEA. All work was carried out in accordance with this WSI.

All work was carried out according to standards and practices contained in the Chartered Institute for Archaeologists' *Standard and guidance for the collection, documentation, conservation and research of archaeological materials* (2014a), *Standard and guidance for archaeological investigation and recording of standing buildings or structures* (2014b), *Management of research projects in the historic environment* (Historic England 2015), *Standards for field archaeology in the East of England* (EAA 14) and *Research and Archaeology Revised: A Revised Framework for the East of England* (EAA 24). In addition, the guidelines contained in *Understanding Historic Buildings: A guide to good recording practice* (Historic England 2016) were followed.

3 Aims

The aim of the building recording was to provide a detailed record and assessment of the buildings prior to their demolition. The building recording was carried out to Level 2 (Historic England 2016) which is defined as:

“...a descriptive record, made in similar circumstances to Level 1 but when more information is needed. It may be made of a building which is judged not to require a more detailed record, or it may serve to gather data for a wider project. Both the exterior and interior of the building will be seen, described and photographed. The examination of the building will produce an analysis of its development and use and the record will include the conclusions reached, but it will not discuss in detail the evidence on which this analysis is based. A plan and sometimes other drawings may be made but the drawn record will normally not be comprehensive and may be tailored to the scope of a wider project.”

In particular the record considered the:

- Plan form of the site.
- Materials and method of construction.
- Date(s) of the structures.
- Original function and layout.
- Original and later fixtures and fittings.
- Significance of the site in its immediate local context.

4 Methodology

The following are included in this report:

- A documentary, cartographic and pictorial survey of the evidence pertaining to the history and evolution of the site.
- A large-scale block plan of the site.
- Annotated and phased floor-plan of the buildings at a scale of 1:400.
- A description of the buildings. The description addresses features such as materials, dimensions, method of construction and phasing.
- A photographic record, comprising digital photographs of both general shots and individual features. Selected examples of the photographic record are clearly tied into the drawn record and reproduced as fully annotated photographic plates supporting the text. The photographic record is accompanied by a photographic register detailing location and direction of shot (Appendix 1).

5 Historical background (Fig 1)

The following historical background draws on cartographic sources, the Essex Records Office (ERO) and the Essex Historic Environment Record (EHER) accessed via Heritage Gateway (www.heritagegateway.org.uk). Newspaper archives of the *Braintree and Witham Times* were also consulted.

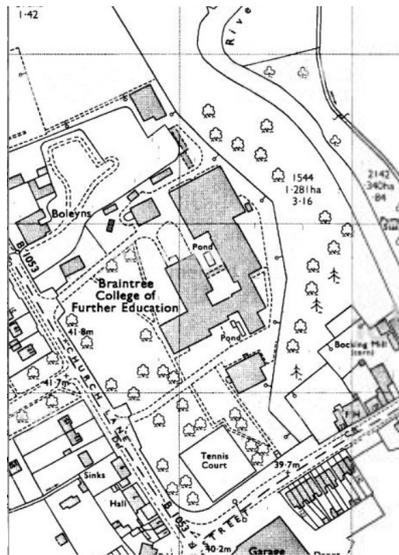
The structures detailed in this report form the majority of the campus of Braintree College (Fig 1).

The historical and archaeological background of the area surrounding the college was examined in detail in a recent Heritage Impact Assessment (CAT Report 1281) and so is only summarised here.

The campus is located within a historic area of post-medieval and medieval settlement at Bocking. It is located immediately to the north of a conservation area following Church Street, and is surrounded by several listed buildings. Prominent among these, and immediately to the west of the college, is Boleyns, a 17th-century Grade II* listed timber-framed and plastered house (EHER 27982, NHLE 1170835).

The site was founded as Braintree College of Further Education in the late 1950s-early 1960s, and most of the buildings were constructed at this time, although some appear to be much more recent, as examined below in the descriptive record. In 2010 the college merged with Colchester Institute and switched to providing vocational courses and promoting apprenticeships, over strictly academic courses.

The college first appears on the 1955-71 OS map (Map 1).



Map 1 1955-71 1:2,500 OS map, showing college.



Map 2 1992 1:10,000 OS map, showing college with additional buildings.

Although many of the current college buildings are present on the 1955-71 map, there are some that are not (Fig 1). The footprint of the college is much the same on the subsequent 1980s OS maps, and it is not until the 1992 map that the newer buildings in the complex are visible, suggesting these structures were added to the college in the early 1990s (Map 2).

Since the college's founding, it has garnered several famous alumni including the artist Grayson Perry, the astronomer Lisa-Harvey Smith, the TV presenter Jeremy Spake, the indie band Missing Andy, the actress Nadine Lewington and the musician Ollie Murs.

6 Building recording descriptive record (Figs 2-4)

The college buildings have not been in use for over a year and, as a result, they have become quite derelict, with large sections of water-damage on the upper-floors and several instances of vandalism. As a result many features do not, or only partially, survive and where this is the case it is noted in the descriptive record below.

Exterior

The college buildings comprise several varying ranges (Photograph 1). Overall they cover approximately 5,530 square metres and are a prominent landmark in the north of Bocking. The 1950s-1960s buildings (those visible on the 1955-71 OS map) are all constructed of grey reinforced concrete or red brickwork, laid in stretcher-bond (Photograph 1). All of the roofs of the original buildings are flat.



Photograph 1 Exterior shot of college buildings, with tower block in background. Photograph taken facing north-east.

The later additions to the complex (Fig 2) are constructed of a mixture of yellow and red brickwork (again laid in stretcher-bond) and largely have gabled roofs covered in pan-tiles (Photograph 2), although some of the smaller additions (and the visual arts block) have flat roofs (Photograph 3).



Photograph 2 1990s additions to the college complex. Photograph taken facing north-east.



Photograph 3 Exterior of arts block. Photograph taken facing north-west.



Photograph 4 Main tower block of college. Photograph taken facing south.



Photograph 5 Large brick chimneys adjacent to electrical outbuilding. Photograph taken facing south-west.

The principal building in the complex is a large, five-storey tower block located on the eastern end of the site (Fig 2, Photograph 4). All of the buildings have modern metal or plastic-framed fixed awning windows with large panes. The five-storey tower in particular has a large number of awning windows on every floor (Photograph 4).

As well as the main complex of buildings, there are structures on the periphery of the site, including a bungalow, sheds, store rooms, a large electrical and gas substation (with two large brick chimneys adjacent; Photograph 5) and a visual arts block (Fig 2).

Interior

The college has a vast number of rooms of varying uses, including classrooms, lecture halls, a theatre, a gym, offices, dark rooms, stairwells, W.Cs, storerooms and a library. Many of the classrooms were generic, with no indication as to their purpose. Enough signage and surviving educational accoutrements survived in some areas, however, to accurately assign classrooms to their subject (Figs 2-4). During this survey several rooms were inaccessible, either due to their derelict nature or simply because their doors were locked.

Universally the rooms of the college are of modern design, with lowered ceiling-panels and often floored with carpets or vinyl-panels, and have little in the way of notable features or fittings. The rooms are not here described individually, as that would be a lengthy and redundant exercise. Instead, specific rooms deemed noteworthy, or features or fittings of interest, are recorded below, while the remainder of rooms are labelled on the accompanying plans (Figs 2-4). Additionally, each room in the college is numbered (Figs 2-4), and where a room is described below that number will be referenced.

The ground-floor of the college (Fig 2) contains several large communal rooms. These include an entrance foyer (room A95G, Photograph 6) and a lecture theatre (room A7, Photograph 7) to the east of the building. In addition there is a hall and stage to the south of the complex (rooms A75 and A75E respectively, Photograph 8). In the centre of the complex is a library (room A40, Photograph 9) and dining hall (rooms A49-50, Photograph 10), these being two of the larger rooms in the college.



Photograph 6 Entrance foyer of college (room A95G).
Photograph taken facing south.



Photograph 7 Lecture theatre (room A7). Photograph taken facing east.



Photograph 8 Hall (room A75) and stage (room A75E).
Photograph taken facing south-west.



Photograph 9 Library (room A40). Photograph taken facing south.



Photograph 10 Dining hall (room A49-A50). Photograph taken facing south-east.

In the newer 1990s section of the college is a large student common room (room A57), to the south-west of the complex (Photograph 11). It is notable for its several exposed substantial timber trusses, all bolted together (Photograph 12).



Photograph 11 Student common room (room A57) in 1990s extension to college. Photograph taken facing south.



Photograph 12 Detail of truss in student common room. Photograph taken facing east.

The classrooms on the ground-floor of the main college building appear to comprise three main types; an area of carpentry workshops (rooms A25-A31), an area of mechanical workshops (rooms A9 and A17-A24) and some plumbing workshops (rooms A10-14 and rooms A34-A35). These rooms were mostly identified by the remaining fixtures and fittings, including displays detailing the profession in question. The mechanical workshops had large horizontal sliding doors leading to the outside to allow the entry and egress of vehicles (Photograph 13), whereas in the carpentry workshops several examples of timber-frame construction were on display (Photograph 14). One of the plumbing workshops had a series of imitation bathrooms which would have presumably been used for testing and training purposes (Photograph 15).

On the western side of the college is a stand-alone art block, containing a pottery studio (room C13, Photograph 18), and two dark rooms (rooms C6 and C6a, Photograph 16) along with several other rooms. This art block is a single-storey and has multiple large sun-lights in its roof, which is supported by large metal-beams spanning the entire building (Photograph 17).



Photograph 13 Mechanical workshop (room A20), showing large sliding doors. Photograph taken facing north-east.



Photograph 14 Carpentry workshop (room A25). Photograph taken facing north.



Photograph 15 Plumbing workshop (room A36), showing several practice cubicles. Photograph taken facing south-east.



Photograph 16 Interior of dark room (room C8) in art block. Photograph taken facing north.



Photograph 17 Interior of art block, showing metal beams supporting roof and sun-lights. Photograph taken facing north-east.



Photograph 18 Pottery studio and kiln (room C13). Photograph taken facing south-east.

The bungalow to the south-west of the site has several rooms equipped for residential use, including a kitchen (Photograph 19).



Photograph 19 Interior of bungalow. Photograph taken facing east.

The electrical and gas substation to the west of the complex has large amounts of machinery and switchboards inside, as well as a large water tank (Photograph 20).



Photograph 20 Interior of gas and electrical substation. Photograph taken facing west.

The first-floor of the complex (Fig 3) is split. The first-floor to the south, above the hall and stage, comprises of faculty offices for the college staff. Most of these were locked, but the ones that were accessible were unremarkable. The first-floor to the north of the complex comprises more classrooms, including electrical workshops (rooms A129-130, Photograph 21), an art studio (room A122, Photograph 23) and a chemistry lab (rooms A113-A114, Photograph 22).

The second-floor (Fig 4) has several other varied classrooms, including a kitchen workshop (room A203), a photography room (room A209) and an art history room (room A210).



Photograph 21 Electrical workshop (room A130) on first-floor. Photograph taken facing east.



Photograph 22 Chemistry laboratory (room A115) on first-floor, with extensive water damage visible. Photograph taken facing north-west.



Photograph 23 Art studio (room A122) on first-floor. Photograph taken facing east.

The third, fourth and fifth-floors of the tower block largely consist of IT suites and online examination rooms, with a selection of storage cupboards and server rooms (Photograph 24, Fig 4). At the very top of the tower block is a separate room containing two large water tanks and access onto the roof (Photograph 25).



Photograph 24 IT suite (room A402) on fourth-floor.
Photograph taken facing north.



Photograph 25 Large water tanks in roof of tower block.
Photograph taken facing east.

The stairwells leading up to the upper floor of the college are all heavily lit with large windows and quite substantial in size (Photograph 26). This is as would be expected from a building designed to allow the movement of large numbers of people in short spaces of time (as would happen several times during the college's working day). This design philosophy is also carried over into the corridors of the college.

In several locations around the buildings are artistic murals, all presumably undertaken by students of the college (Photographs 27-28).



Photograph 26 Stairwell in tower block. Photograph taken facing south-west.



Photograph 27 Detail of mural in ground-floor room A94C. Photograph taken facing south-west.



Photograph 28 Detail of mural on ground-floor in room A94. Photograph taken facing east.

7 Discussion

Braintree College is a classic example of late-modernist, brutalist architecture. This style of architecture first rose to prominence in the 1950s and consisted of buildings with bold geometric alignments and exposed construction materials, and is renowned for an extreme focus on practicality over aesthetics. With its swathes of exposed concrete and brickwork, and uncompromising rectangular buildings and rooms, the original phase of Braintree College fits neatly into this architectural style, which was often used for public buildings in the mid-20th century.

Brutalism as an architectural style becomes increasingly unpopular in Britain after the 1970s, and the subsequent buildings added to the complex in the 1990s reflect a much more modern sensibility and a deliberate attempt to be more pleasing aesthetically. The pitched roof and large trusses of the student common room (pg 8) are ample examples of this, as is the extensive use of large single-pane windows throughout the newer elements of the college.

Although unquestionably of tremendous importance to the local community and the students who studied here (producing, as it has, several notable alumni in both the arts and sciences), the college buildings themselves hold little in the way of architectural or historical merit. Although the importance of brutalism as an architectural style is starting to be acknowledged (and Historic England has begun to list extraordinary examples), the buildings at Braintree College are of little interest, particularly in their current state.

8 Acknowledgements

Colchester Archaeological Trust would like to thank M Scott Properties Ltd for commissioning and funding the historic building recording. The recording was carried out by Mark Baister and Sarah Carter. Figures are by Mark Baister, adapted from architect's plans by Tim Snow Architects. The project was monitored by Teresa O'Connor for Essex County Council. The text was reviewed by Philip Crummy, director of CAT.

9 References

Note: all CAT reports, except for DBAs, are available online in .pdf format at <http://cat.essex.ac.uk>

Brunskill, R.W.	1990	<i>Brick Building In Britain (1st ed)</i>
CAT Report 1281	2019	<i>Heritage Impact Statement: Colchester Institute, Braintree Campus, Church Lane, Bocking, Braintree, Essex, CM7 5SN</i> by Dr E. Hicks & C. Lister
CAT	2020	<i>Written Scheme of Investigation (WSI) for an historic building recording of Braintree College, Church Lane, Bocking, Essex, CM7 5SE</i> by E. Holloway
CIfA	2014a	<i>Standard and guidance for the collection, documentation, conservation and research of archaeological materials</i>
CIfA	2014b (updated 2019)	<i>Standard and guidance for archaeological investigation and recording of standing buildings or structures</i>
DCLG	2019	<i>National planning policy framework</i>
EAA 14	2003	<i>Standards for field archaeology in the East of England</i> East Anglian Archaeological occasional papers 14 by Gurney, D.
EAA 24	2011	<i>Research and Archaeology Revisited: A Revised Framework for the East of England</i> , East Anglian Archaeological occasional papers 24 by Medlycott, M
Historic England	2015	<i>MoRPHE: Management of Research Projects in the Historic Environment</i>
Historic England	2016	<i>Understanding Historic Buildings. A guide to good recording practice</i>

Websites consulted include:

www.wmf.org/project/british-brutalism
www.braintreeandwithamtimes.co.uk/

10 Abbreviations and glossary

beam	horizontal members in timber-frames
CAT	Colchester Archaeological Trust
CIfA	Chartered Institute for Archaeologists
EHER	Essex Historic Environment Record, held by the ECC
ERO	Essex Records Office
HE	Historic Environment
modern	period from the 19th century onwards to the present
NGR	National Grid Reference
OASIS	Online Access to the Index of Archaeological Investigations, http://oasis.ac.uk/pages/wiki/Main
stretcher	a brick laid parallel to the face of the wall, i.e. lengthways
stretcher-bond	a brickwork bond where each course consists of only stretchers – indicating a cavity wall

11 Archive deposition

The paper and digital archive is currently held by the Colchester Archaeological Trust at Roman Circus House, Roman Circus Walk, Colchester, Essex CO2 7GZ. The digital archive will be permanently deposited with the Archaeological Data Service (<https://archaeologydataservice.ac.uk/>) under EHER code BTBC20.

12 Contents of archive

Paper record

One A4 document wallet containing:
The report (CAT Report 1606)
Original site record (plans and notes)
Site digital photos and log

Digital record

The HEA brief and CAT WSI
The report (CAT Report 1606)
Digital plans
Site digital photos and log

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Distribution list

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Appendix 1:
Full digital photographic record
(images on accompanying CD)

BTBC20_PhotoGraph_001.JPG Exterior shot of bungalow. Photograph taken facing north-west.
BTBC20_PhotoGraph_002.JPG Exterior shot of bungalow. Photograph taken facing north-west
BTBC20_PhotoGraph_003.JPG Exterior shot of bungalow. Photograph taken facing south-west.
BTBC20_PhotoGraph_004.JPG Exterior shot of bungalow. Detail of door on north-west wall.
Photograph taken facing south-east.
BTBC20_PhotoGraph_005.JPG Exterior shot of bungalow. Detail of window on north-west wall.
Photograph taken facing south-east.
BTBC20_PhotoGraph_006.JPG Exterior shot of bungalow. Detail of window on north-west wall.
Photograph taken facing south-east.
BTBC20_PhotoGraph_007.JPG Exterior shot of bungalow. Photograph taken facing north-east.
BTBC20_PhotoGraph_008.JPG Bungalow room 1. Photograph taken facing south-east.
BTBC20_PhotoGraph_009.JPG Bungalow room 2. Photograph taken facing north-west.
BTBC20_PhotoGraph_010.JPG Bungalow room 2. Detail of wall shelf. Photograph taken facing north-
west.
BTBC20_PhotoGraph_011.JPG Bungalow room 2. Detail of storage cabinets. Photograph taken facing
south-east.
BTBC20_PhotoGraph_012.JPG Bungalow bathroom. Detail of door. Photograph taken facing north-
west.
BTBC20_PhotoGraph_013.JPG Bungalow bathroom. Photograph taken facing north-west.
BTBC20_PhotoGraph_014.JPG Bungalow. Detail of roof trusses. Photograph taken facing north-east.
BTBC20_PhotoGraph_015.JPG Bungalow main room. Photograph taken facing south-west.
BTBC20_PhotoGraph_016.JPG Bungalow main room. Photograph taken facing south-east.
BTBC20_PhotoGraph_017.JPG Bungalow. Detail of roof trusses. Photograph taken facing north-east.
BTBC20_PhotoGraph_018.JPG Exterior shot of Art Block. Photograph taken facing west.
BTBC20_PhotoGraph_019.JPG Exterior shot of Art Block. Photograph taken facing north-west.
BTBC20_PhotoGraph_020.JPG Exterior shot of Art Block. Photograph taken facing west.
BTBC20_PhotoGraph_021.JPG Exterior shot of Boiler House. Photograph taken facing north.
BTBC20_PhotoGraph_022.JPG Art Block main hall. Photograph taken facing north.
BTBC20_PhotoGraph_023.JPG Art Block. Detail of roof construction. Photograph taken facing south-
west.
BTBC20_PhotoGraph_024.JPG Art Block, room C12, materials store. Photograph taken facing north-
west.
BTBC20_PhotoGraph_025.JPG Art Block, room C11, materials store. Details of shelving. Photograph
taken facing north.
BTBC20_PhotoGraph_026.JPG Art Block, rooms C11 and C12, materials stores. Detail of door frames.
Photograph taken facing north-west.
BTBC20_PhotoGraph_027.JPG Art Block, materials store. Detail of wall sign. Photograph taken facing
north-west.
BTBC20_PhotoGraph_028.JPG Art Block, room C10, resource and research center. Detail of door
frame. Photograph taken facing north-west.
BTBC20_PhotoGraph_029.JPG Art Block, room C10, resource and research center. Photograph taken
facing north-east.
BTBC20_PhotoGraph_030.JPG Art Block, room C10, resource and research center. Detail of notice
board. Photograph taken facing south-east.
BTBC20_PhotoGraph_031.JPG Art Block, room C9, gentleman's toilet. Detail of door. Photograph taken
facing north-west.
BTBC20_PhotoGraph_032.JPG Art Block, room C9, gentleman's toilet. Photograph taken facing east.
BTBC20_PhotoGraph_033.JPG Art Block, room C9, gentleman's toilet. Detail of ceiling. Photograph
taken facing north-east.
BTBC20_PhotoGraph_034.JPG Art Block, room C9, gentleman's toilet. Photograph taken facing north-
west.
BTBC20_PhotoGraph_035.JPG Art Block, room C8, photography studio. Photograph taken facing north.
BTBC20_PhotoGraph_036.JPG Art Block, room C8, photography studio. Detail of ceiling. Photograph
taken facing north.
BTBC20_PhotoGraph_037.JPG Art Block, room C8, photography studio. Photograph taken facing east.
BTBC20_PhotoGraph_038.JPG Art Block, room C7, store cupboard. Photograph taken facing north-
east.
BTBC20_PhotoGraph_039.JPG Art Block, room C5, entrance to dark rooms. Photograph taken facing
north-east.
BTBC20_PhotoGraph_040.JPG Art Block, room C5, entrance to dark rooms. Photograph taken facing
south-east.
BTBC20_PhotoGraph_041.JPG Art Block, room C6, dark room. Photograph taken facing north-east.

BTBC20_PhotoGraph_042.JPG Art Block, room C6a, dark room. Detail of sink. Photograph taken facing south-east.

BTBC20_PhotoGraph_043.JPG Art Block, room C6a, dark room. Photograph taken facing east.

BTBC20_PhotoGraph_044.JPG Art Block, room C6a, dark room. Detail of no entry light. Photograph taken facing north-east.

BTBC20_PhotoGraph_045.JPG Art Block, room C5a, electrical cupboard. Photograph taken facing north-west.

BTBC20_PhotoGraph_046.JPG Art Block, room C5a, electrical cupboard. Detail of poster. Photograph taken facing north-east.

BTBC20_PhotoGraph_047.JPG Art Block, room C6a, dark room. Detail of red light. Photograph taken facing south-west.

BTBC20_PhotoGraph_048.JPG Art Block, room C5, entrance to dark rooms. Detail of ceiling hatch. Photograph taken facing south-east.

BTBC20_PhotoGraph_049.JPG Art Block, area above dark rooms. Detail of ceiling and windows. Photograph taken facing south-east.

BTBC20_PhotoGraph_050.JPG Art Block, room C6, darkrooms. Detail of door. Photograph taken facing north-east.

BTBC20_PhotoGraph_051.JPG Art Block, room C4, art store. Photograph taken facing east.

BTBC20_PhotoGraph_052.JPG Art Block, room C3, technicians office. Photograph taken facing south-west.

BTBC20_PhotoGraph_053.JPG Art Block, room C3, technicians office. Photograph taken facing east.

BTBC20_PhotoGraph_054.JPG Art Block, room C2 and C2a, toilets. Photograph taken facing north-east.

BTBC20_PhotoGraph_055.JPG Art Block, room C2, toilet. Photograph taken facing south-east.

BTBC20_PhotoGraph_056.JPG Art Block, room C2a, disabled toilet. Photograph taken facing east.

BTBC20_PhotoGraph_057.JPG Art Block, room C13, ceramics studio. Photograph taken facing south-east.

BTBC20_PhotoGraph_058.JPG Art Block, room C13, ceramics studio. Detail of hoist. Photograph taken facing south-west.

BTBC20_PhotoGraph_059.JPG Art Block, room C13, ceramics studio. Detail of kiln. Photograph taken facing south-east.

BTBC20_PhotoGraph_060.JPG Art Block, room C13, ceramics studio. Detail of kiln interior. Photograph taken facing south-east.

BTBC20_PhotoGraph_061.JPG Art Block, room C13, ceramics studio. Detail of notice board. Photograph taken facing north-east.

BTBC20_PhotoGraph_062.JPG Art Block, entrance. Detail of doors. Photograph taken facing south-east.

BTBC20_PhotoGraph_063.JPG Detail of exterior sign. Photograph taken facing east.

BTBC20_PhotoGraph_064.JPG Exterior of boiler house. Detail of storage cages. Photograph taken north.

BTBC20_PhotoGraph_065.JPG Exterior of boiler house. Photograph taken west.

BTBC20_PhotoGraph_066.JPG Exterior of boiler house. Detail of pipe housing. Photograph taken north.

BTBC20_PhotoGraph_067.JPG Exterior of boiler house. Detail of pipe housing. Photograph taken north-west.

BTBC20_PhotoGraph_068.JPG Exterior of boiler house. Photograph taken south-west.

BTBC20_PhotoGraph_069.JPG Exterior of boiler house showing chimneys. Photograph taken west.

BTBC20_PhotoGraph_070.JPG Exterior of chimneys. Photograph taken south-west.

BTBC20_PhotoGraph_071.JPG Chimneys. Detail of draught stabiliser. Photograph taken facing south-east.

BTBC20_PhotoGraph_072.JPG Chimneys. Detail of draught stabiliser. Photograph taken facing south-east.

BTBC20_PhotoGraph_073.JPG Chimneys. Detail of draught stabiliser manufacturer. Photograph taken facing south-east.

BTBC20_PhotoGraph_074.JPG Chimneys. Detail of draught stabiliser. Photograph taken facing south-east.

BTBC20_PhotoGraph_075.JPG Chimneys. Detail of draught stabiliser. Photograph taken facing south-east.

BTBC20_PhotoGraph_076.JPG Chimneys. Detail of draught stabiliser manufacturer. Photograph taken facing south-east.

BTBC20_PhotoGraph_077.JPG Art block, rear lean-to. Photograph taken facing north-west.

BTBC20_PhotoGraph_078.JPG Art block, rear lean-to. Detail of mannequinn. Photograph taken facing north.

BTBC20_PhotoGraph_079.JPG Art block, rear lean-to. Detail of graffiti and artwork. Photograph taken facing south-east.

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BTBC20_PhotoGraph_082.JPG Concrete shed, interior. Detail of looms. Photograph taken facing north-east.

BTBC20_PhotoGraph_083.JPG Exterior of boiler house. Detail of box compactor. Photograph taken facing south.

BTBC20_PhotoGraph_084.JPG Chimney. Photograph taken facing south.

BTBC20_PhotoGraph_085.JPG Chimneys. Photograph taken facing south-west.

BTBC20_PhotoGraph_086.JPG Exterior of tool store. Photograph taken facing north.

BTBC20_PhotoGraph_087.JPG Exterior sign. Photograph taken facing north.

BTBC20_PhotoGraph_088.JPG Boiler house. Photograph taken facing west.

BTBC20_PhotoGraph_089.JPG Boiler house. Detail of floor grate. Photograph taken facing north-west.

BTBC20_PhotoGraph_090.JPG Boiler house. Photograph taken facing south.

BTBC20_PhotoGraph_091.JPG Boiler house. Photograph taken facing north.

BTBC20_PhotoGraph_092.JPG Boiler house, store room. Detail of ceiling bricks. Photograph taken facing north-west.

BTBC20_PhotoGraph_093.JPG Boiler house. Details of hatch. Photograph taken facing south-east.

BTBC20_PhotoGraph_094.JPG Boiler house. Detail of hatch. Photograph taken facing east.

BTBC20_PhotoGraph_095.JPG Boiler house. Detail of equipment. Photograph taken facing west.

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BTBC20_PhotoGraph_102.JPG Tool shed, store room. Photograph taken facing south-east.

BTBC20_PhotoGraph_103.JPG Tool shed store room. Detail of shelves. Photograph taken facing south-west.

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BTBC20_PhotoGraph_111.JPG Room A120, Electronics classroom. Detail of smart whiteboard. Photograph taken facing north-west.

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BTBC20_PhotoGraph_113.JPG Room A128 and A129, Electronics classroom. Photograph taken facing north.

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BTBC20_PhotoGraph_194.JPG Room A503, classroom. View from window. Photograph taken facing south-west.

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BTBC20_Photograph_229.JPG Room A75B, entrance foyer for main hall. Photograph taken facing south-west.

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BTBC20_Photograph_232.JPG Room A75 and A75E, main hall and stage. Photograph taken facing south-west.

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BTBC20_Photograph_253.JPG Room A45, campus administrator. Detail of graffiti. Photograph taken facing north.

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BTBC20_Photograph_257.JPG Room A63, porters lodge. Detail of key hooks. Photograph taken facing south-east.

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BTBC20_Photograph_264.JPG Room A50, staff room. Detail of framed puzzle. Photograph taken facing north-west.

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BTBC20_PhotoGraph_343.JPG Room A15 and A16, motor vehicle offices. Detail of door. Photograph taken facing north-east.
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BTBC20_PhotoGraph_345.JPG Room A94, stairwell. Detail of wall display. Photograph taken facing east.
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BTBC20_PhotoGraph_347.JPG Room A95A, corridor. Photograph taken facing north-east.
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BTBC20_PhotoGraph_352.JPG Room A30, carpentry workshop. Photograph taken facing north-west.
BTBC20_PhotoGraph_353.JPG Room A30, carpentry workshop. Detail of MDF wall. Photograph taken facing north-east.
BTBC20_PhotoGraph_354.JPG Room A30, carpentry workshop. Photograph taken facing south.
BTBC20_PhotoGraph_355.JPG Room A30, carpentry workshop. Detail of storage cabinets. Photograph taken facing south-west.
BTBC20_PhotoGraph_356.JPG Room A30a, carpentry workshop. Photograph taken facing west.
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BTBC20_PhotoGraph_358.JPG Room A30b, carpentry workshop. Photograph taken facing north-east.
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BTBC20_PhotoGraph_360.JPG Room A30, carpentry workshop. Detail of work bench. Photograph taken facing north.
BTBC20_PhotoGraph_361.JPG Room A30a, carpentry workshop. Detail of caution signs. Photograph taken facing north-west.
BTBC20_PhotoGraph_362.JPG Room A30a, carpentry workshop. Detail of fire exit. Photograph taken facing south-west.

BTBC20_PhotoGraph_363.JPG Room A30a, carpentry workshop. Detail of doors and windows. Photograph taken facing north-east.

BTBC20_PhotoGraph_364.JPG Room A30, carpentry workshop. Detail of graffiti on whiteboard. Photograph taken facing south-east.

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BTBC20_PhotoGraph_366.JPG Room A17a, motorcycle workshop store room. Detail of diploma certificates. Photograph taken facing north-west.

BTBC20_PhotoGraph_367.JPG Room A20, motorcycle workshop. Photograph taken facing north.

BTBC20_PhotoGraph_368.JPG Room A20, motorcycle workshop. Photograph taken facing north-east.

BTBC20_PhotoGraph_369.JPG Room A20, motorcycle workshop. Photograph taken facing south.

BTBC20_PhotoGraph_370.JPG Room A20, motorcycle workshop. Detail of wall cabinets. Photograph taken facing south-east.

BTBC20_PhotoGraph_371.JPG Room A20, motorcycle workshop. Detail of ceiling. Photograph taken facing north-east.

BTBC20_PhotoGraph_372.JPG Room A22, motorcycle workshop classroom. Photograph taken facing south-west.

BTBC20_PhotoGraph_373.JPG Room A22, motorcycle workshop classroom. Detail of whiteboard. Photograph taken facing north-east.

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BTBC20_PhotoGraph_376.JPG Room A17, motorcycle workshop. Photograph taken facing north.

BTBC20_PhotoGraph_377.JPG Room A17, motorcycle workshop. Detail of damage to floor. Photograph taken facing north.

BTBC20_PhotoGraph_378.JPG Room A17, motorcycle workshop. Detail of mechanical training prop. Photograph taken facing east.

BTBC20_PhotoGraph_379.JPG Room A17, motorcycle workshop. Photograph taken facing north-west.

BTBC20_PhotoGraph_380.JPG Room A17, motorcycle workshop. Detail of whiteboard. Photograph taken facing north-west.

BTBC20_PhotoGraph_381.JPG Room A18, motorcycle workshop office. Detail of poster on door. Photograph taken facing north.

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BTBC20_PhotoGraph_384.JPG Room A17, motorcycle workshop. Detail of sink area. Photograph taken facing north.

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BTBC20_PhotoGraph_387.JPG Room A29, carpentry workshop. Photograph taken facing south-east.

BTBC20_PhotoGraph_388.JPG Room A29, carpentry workshop. Detail of whiteboard graffiti. Photograph taken facing south-east.

BTBC20_PhotoGraph_389.JPG Room A29a, carpentry workshop. Photograph taken facing north-west.

BTBC20_PhotoGraph_390.JPG Room A27, carpentry workshop storeroom. Photograph taken facing north-west.

BTBC20_PhotoGraph_391.JPG Room A25, carpentry workshop. Photograph taken facing north-west.

BTBC20_PhotoGraph_392.JPG Room A25, carpentry workshop. Photograph taken facing north-east.

BTBC20_PhotoGraph_393.JPG Room A25, carpentry workshop. Photograph taken facing north-west.

BTBC20_PhotoGraph_394.JPG Room A25, carpentry workshop. Photograph taken facing west.

BTBC20_PhotoGraph_395.JPG Room A25, carpentry workshop. Photograph taken facing south-west.

BTBC20_PhotoGraph_396.JPG Room A25, carpentry workshop. Detail of ceiling. Photograph taken facing south-west.

BTBC20_PhotoGraph_397.JPG Room A25, carpentry workshop. Detail of carpentry work. Photograph taken facing west.

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BTBC20_PhotoGraph_406.JPG Room A23, motor vehicle workshop. Photograph taken facing east.

BTBC20_PhotoGraph_407.JPG Room A23, motor vehicle workshop. Detail of whiteboard. Photograph taken facing north-west.

BTBC20_PhotoGraph_408.JPG Room A23, motor vehicle workshop. Photograph taken facing west.

BTBC20_PhotoGraph_409.JPG Room A23, motor vehicle workshop. Photograph taken facing west.

BTBC20_PhotoGraph_410.JPG Room A95, corridor. Photograph taken facing south-east.

BTBC20_PhotoGraph_411.JPG Bungalow shed exterior shot. Photograph taken facing north-west.

BTBC20_PhotoGraph_412.JPG Bungalow shed. Photograph taken facing north-east.

BTBC20_PhotoGraph_413.JPG Exterior shot. Photograph taken facing south-east.

BTBC20_PhotoGraph_414.JPG Exterior shot. Detail of windows and doors. Photograph taken facing south.

BTBC20_PhotoGraph_415.JPG Exterior shot. Photograph taken facing south-east.

BTBC20_PhotoGraph_416.JPG Exterior shot. Photograph taken facing north-east.

BTBC20_PhotoGraph_417.JPG Exterior shot. Photograph taken facing east.

BTBC20_PhotoGraph_418.JPG Exterior shot. Photograph taken facing north-east.

BTBC20_PhotoGraph_419.JPG Exterior shot. Photograph taken facing south-east.

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BTBC20_PhotoGraph_425.JPG Exterior shot. Photograph taken facing north-east.

BTBC20_PhotoGraph_426.JPG Exterior shot. Photograph taken facing north-east.

BTBC20_PhotoGraph_427.JPG Exterior shot. Detail of door and windows. Photograph taken facing north-east.

BTBC20_PhotoGraph_428.JPG Exterior shot. Photograph taken facing south-east.

BTBC20_PhotoGraph_429.JPG Exterior shot. Photograph taken facing south.

BTBC20_PhotoGraph_430.JPG Exterior shot. Photograph taken facing north-east.

BTBC20_PhotoGraph_431.JPG Exterior shot. Detail of doors. Photograph taken facing south-east.

BTBC20_PhotoGraph_432.JPG Exterior shot. Photograph taken facing south.

BTBC20_PhotoGraph_433.JPG Exterior shot. Photograph taken facing south.

BTBC20_PhotoGraph_434.JPG Exterior shot. Photograph taken facing south.

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BTBC20_PhotoGraph_448.JPG Exterior shot. Photograph taken facing south-west.

BTBC20_PhotoGraph_449.JPG Exterior shot. Photograph taken facing north-west.

BTBC20_PhotoGraph_450.JPG Exterior shot. Detail of fire exit. Photograph taken facing south-west.

BTBC20_PhotoGraph_451.JPG Exterior shot. Photograph taken facing north.

BTBC20_PhotoGraph_452.JPG Exterior shot. Photograph taken facing north-west.

BTBC20_PhotoGraph_453.JPG Exterior shot. Photograph taken facing north-west.

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BTBC20_PhotoGraph_460.JPG Exterior shot. Photograph taken facing north-east.

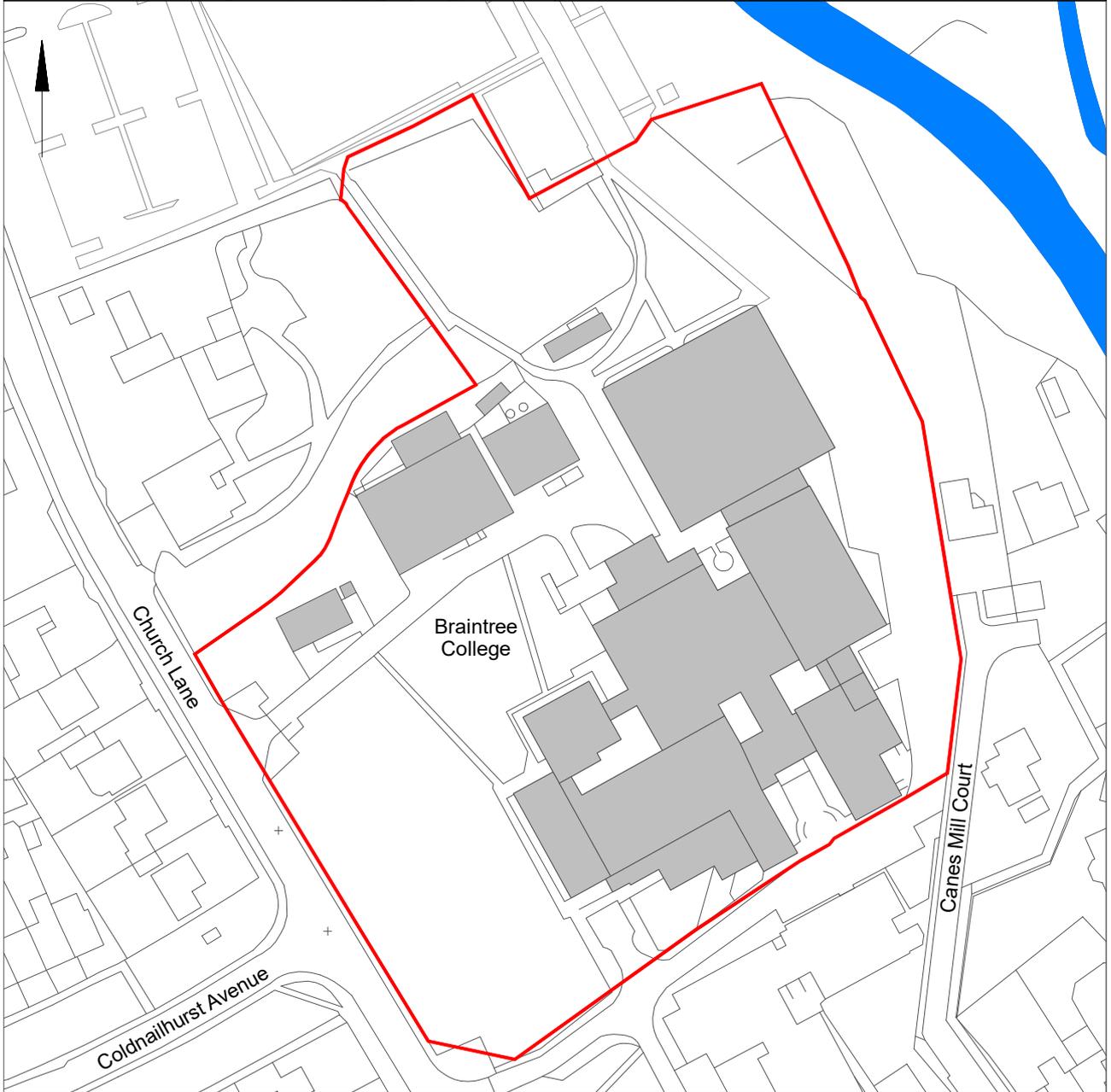
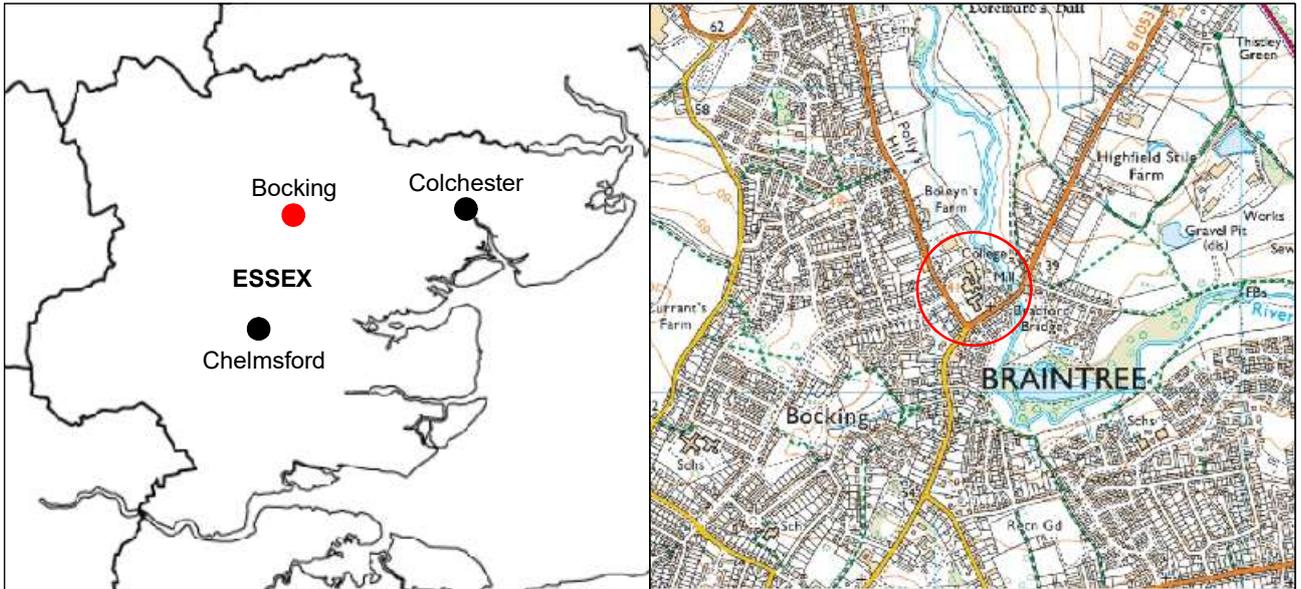
BTBC20_PhotoGraph_461.JPG Exterior shot. Photograph taken facing north-east.

BTBC20_PhotoGraph_462.JPG Exterior shot. Photograph taken facing north-west.

BTBC20_PhotoGraph_463.JPG Exterior shot. Photograph taken facing north-east.

BTBC20_PhotoGraph_464.JPG Exterior shot. Photograph taken facing north-east.

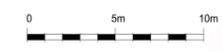
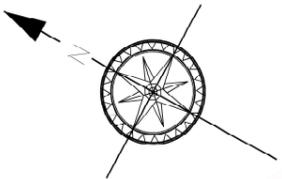
BTBC20_PhotoGraph_465.JPG Exterior shot. Photograph taken facing north-east.
BTBC20_PhotoGraph_466.JPG Exterior shot. Photograph taken facing north.
BTBC20_PhotoGraph_467.JPG Exterior shot. Photograph taken facing north-east.
BTBC20_PhotoGraph_468.JPG Exterior shot. Photograph taken facing east.



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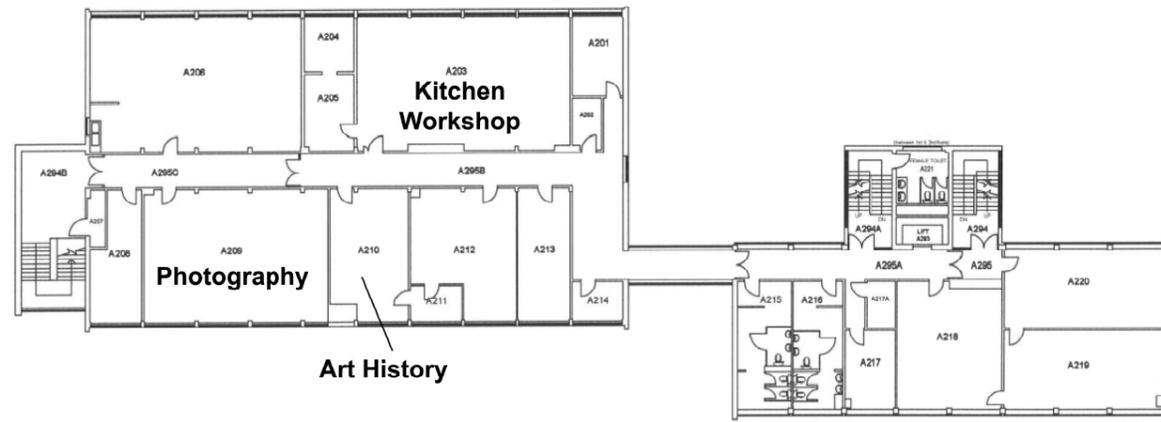
Fig 1 Site location, with surveyed buildings highlighted.

0 50 m

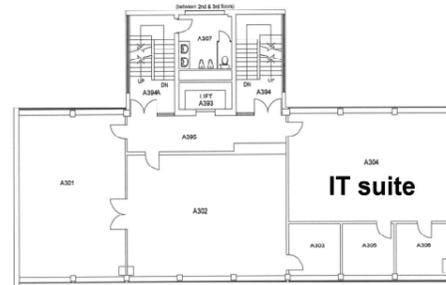


- Key**
- Mechanic Workshops
 - Carpentry Workshops
 - Plumbing Workshops
 - Art Workshops
 - 1990s additions

Fig 2 Ground-floor plan of college, showing modern additions and room use. Location and direction of photographs reproduced in text shown.



SECOND FLOOR PLAN



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OASIS ID: colchest3-401407

Project details

Project name	An historic building recording of Braintree College, Church Lane, Bocking, Essex, CM7 5SE.
Short description of the project	A programme of historic building recording was carried out by Colchester Archaeological Trust on Braintree College, Bocking, Essex in August 2020. The college complex consists of a large number of buildings and was constructed in the late 1950s or early 1960s. It was built in the brutalist architectural style, with strong geometric angles, exposed building materials and a strong focus on practicality over aesthetics. Several buildings were added to the college in the 1990s and are of a much more modern style, with pitched roofs and exposed timber-trusses.
Project dates	Start: 25-08-2020 End: 12-10-2020
Previous/future work	No / Not known
Any associated project reference codes	19/01743/FUL - Planning Application No.
Any associated project reference codes	2020/08d - Contracting Unit No.
Any associated project reference codes	BTBC20 - HER event no.
Type of project	Building Recording
Site status	None
Current Land use	Community Service 1 - Community Buildings
Monument type	SCHOOL Modern
Significant Finds	AUDITORIUM Modern
Methods & techniques	"Photographic Survey", "Survey/Recording Of Fabric/Structure"
Prompt	National Planning Policy Framework - NPPF

Project location

Country	England
Site location	ESSEX BRAINTREE BRAINTREE Braintree College, Church Lane, Bocking, Essex
Postcode	CM7 5SE
Study area	1.76 Hectares
Site coordinates	TL 76114 24344 51.889297340523 0.559514009515 51 53 21 N 000 33 34 E Point

Project creators

Name of Organisation	Colchester Archaeological Trust
Project brief originator	HEM Team Officer, ECC
Project design originator	Emma Holloway
Project director/manager	Chris Lister
Project supervisor	Mark Baister

Type of sponsor/funding body	Developer
Name of sponsor/funding body	M Scott Properties Ltd

Project archives

Physical Archive Exists?	No
Digital Archive recipient	Braintree Museum
Digital Contents	"Survey"
Digital Media available	"Images raster / digital photography","Survey","Text"
Paper Archive recipient	Braintree Museum
Paper Contents	"Survey"
Paper Media available	"Miscellaneous Material","Photograph","Plan","Report","Survey "

Project bibliography 1

Publication type	Grey literature (unpublished document/manuscript)
Title	Historic building recording of Braintree College, Church Lane, Bocking, Essex, CM8 2BD August 2020
Author(s)/Editor(s)	Baister, M
Other bibliographic details	CAT Report 1606
Date	2020
Issuer or publisher	Colchester Archaeological Trust
Place of issue or publication	Colchester
Description	A4 bound report with clear plastic front and opaque black cardboard back,
URL	http://cat.essex.ac.uk/summaries/CAT-1606.html
Entered by	Mark Baister (mb@catuk.org)
Entered on	12 October 2020

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